

24HR PSYCHIC

FOR IMMEDIATE RELEASE:



Lisa Solberg: *Lift-Face*

December 13 — January 11, 2014

Opening reception: Friday, December 13, 7 to 10 p.m.

24HR Psychic presents *Lift-Face* by Lisa Solberg, a Downtown Los Angeles-based artist. The show features three painted works in an installation, reflecting on the exhibition's theme of complications in identifying the self.

Lift-Face is a play on "facelift." Solberg wants to capture the moment when you stand in front of a mirror, either in the depths of depression or a manic high, and ask yourself, 'am I crazy? Do I need a shrink or dermatologist?' The works beckon one to look and face oneself.

The silver reflective paintings recall LA's Finish Fetish movement of the 1960s, Rorschach and studies of schizophrenia. What will the mirrored surfaces reflect back on the viewer? In Solberg's study of the psyche, the eye of the tornado is awareness and acceptance of the self when everything else is violently spinning.

Lisa Solberg, born Chicago 1983, lives and works in Downtown Los Angeles. She received her BFA at University of Colorado at Boulder and also studied at the Art Institute of Chicago. Most recently, Solberg was included in the "Young Americans" exhibition at Gajah Gallery Singapore and has been in group exhibitions at Carmichael Gallery, Los Angeles, Holster Projects, London and Monster Children Gallery, Sydney. Her most recent solo show *STALKER* was at THIS Gallery in Los Angeles. Solberg's large-scale paintings exercise what she calls "schizophrenic expression, drawn from influences ranging from Cy Twombly to Michael Jordan to androgyne Andrej Pejic.

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Pictured: Lisa Solberg, *White Hot*, 2013, Spray paint, oil, acrylic and aluminum.
(67 x 99 inches).

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